ELIE NADELMAN

Vers la Beauté Plastique

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ELIE NADELMAN

VERS LA BEAUTÉ PLASTIQUE

THIRTY-TWO REPRODUCTIONS OF
DRAWINGS

FOR SALE BY

E. WEYHE
710 Lexington Avenue, New York

1921

NC31,
B63 N30v

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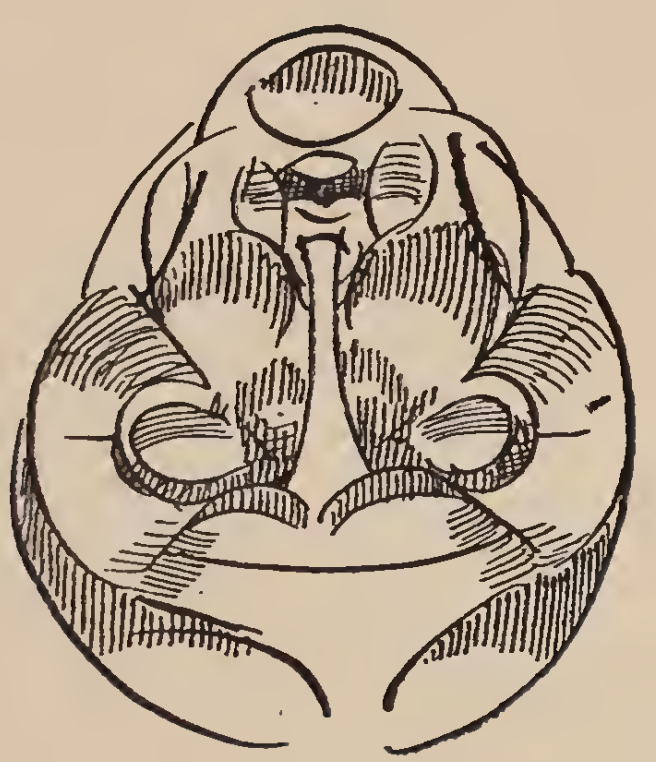
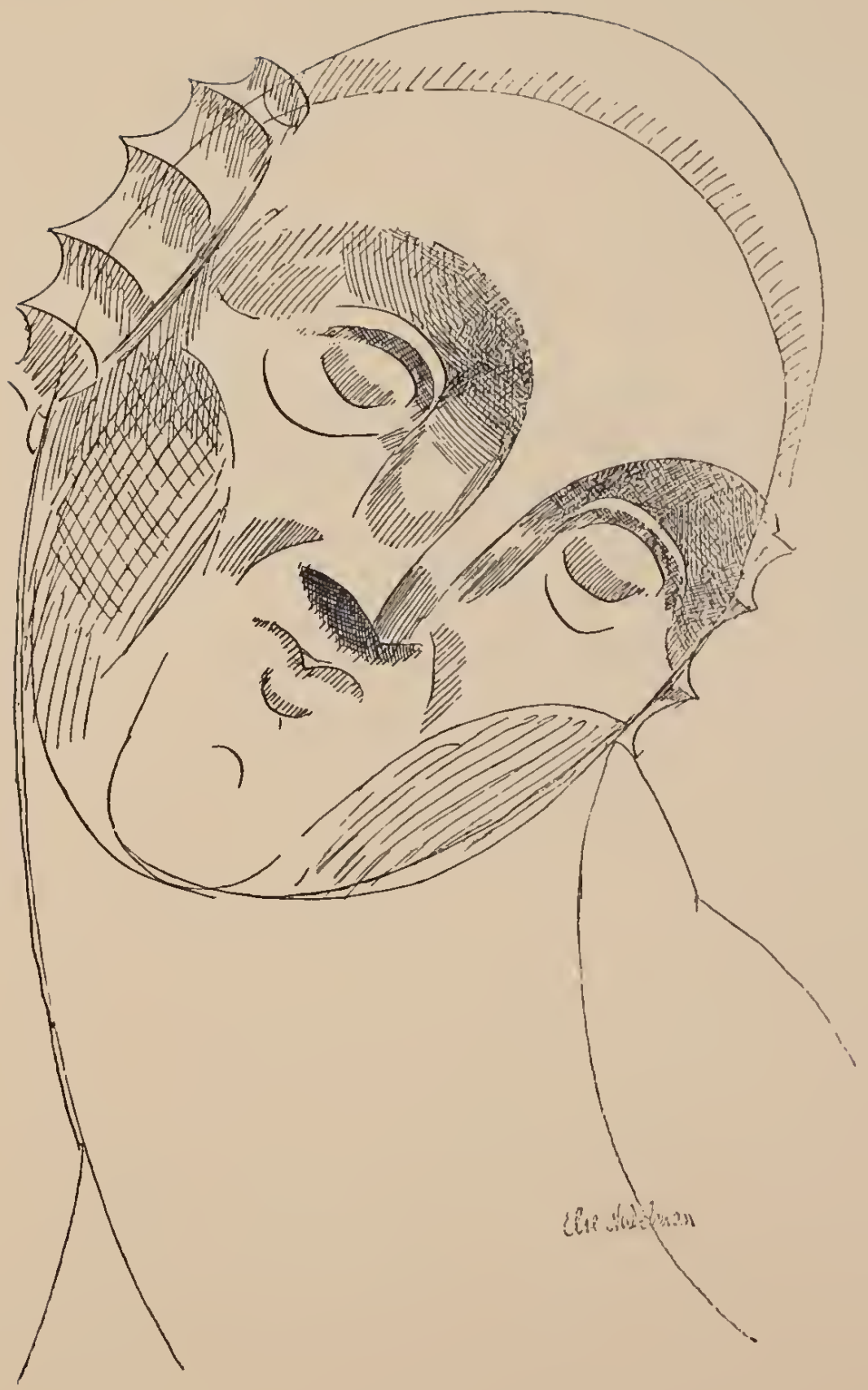
These drawings, made sixteen years ago, have completely revolutionized the art of our time. They introduced into painting and sculpture abstract form, *until then wholly lacking. Cubism was only an imitation of the abstract forms of these drawings and did not attain their plastic significance. Their influence will continue and will be felt more profoundly in the art of the future.*

ELIE NADELMAN

175 sets of these reproductions of the drawings were printed at Paris in 1912. The blocks have been destroyed.

N3





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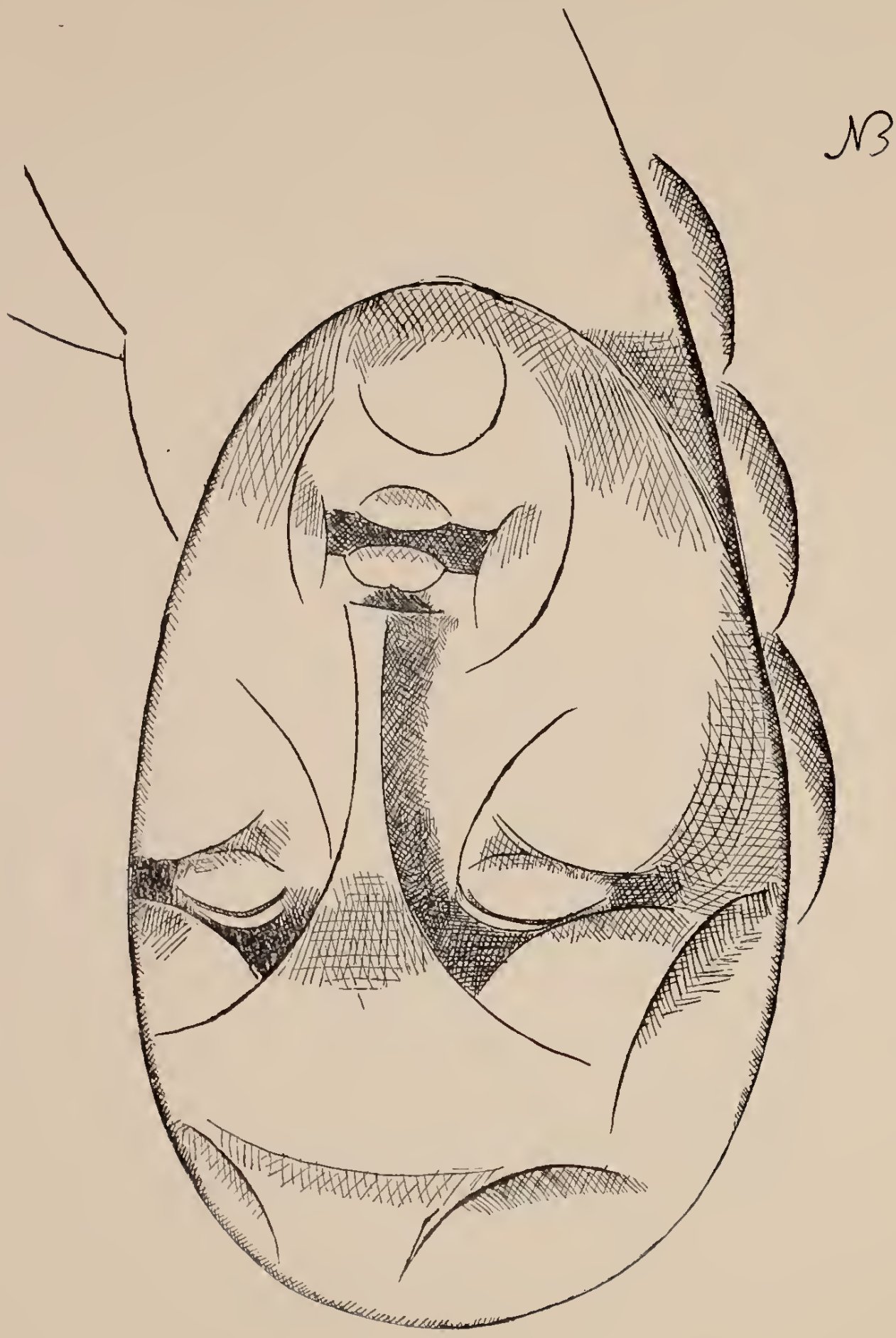
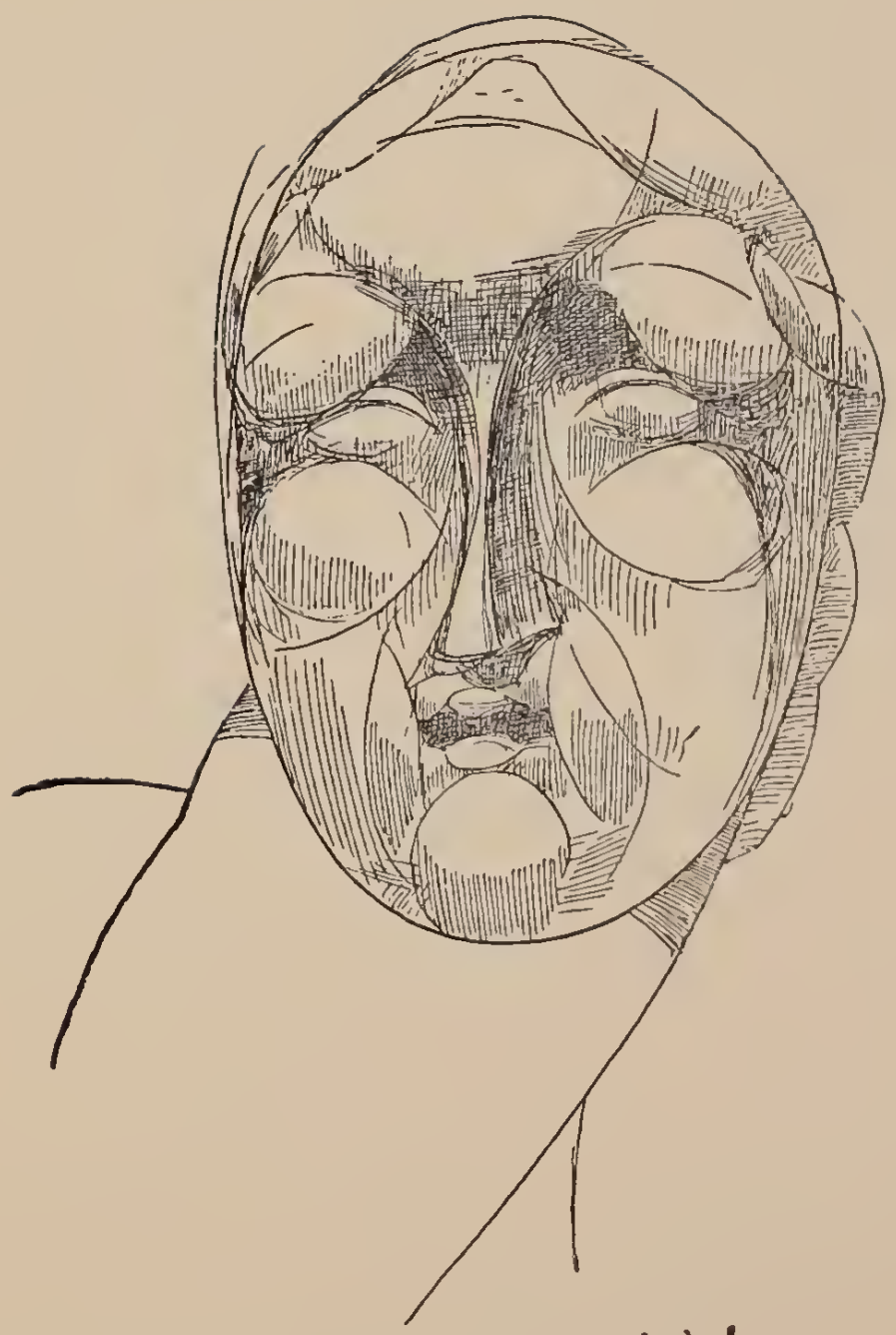


C. Wadelmann



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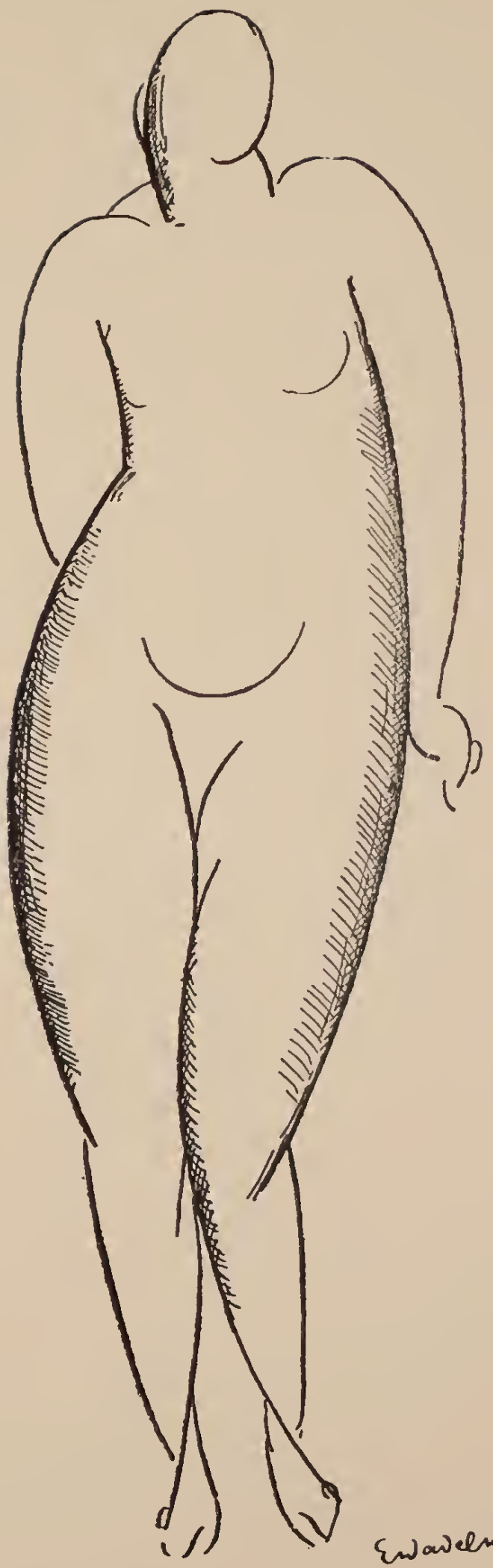
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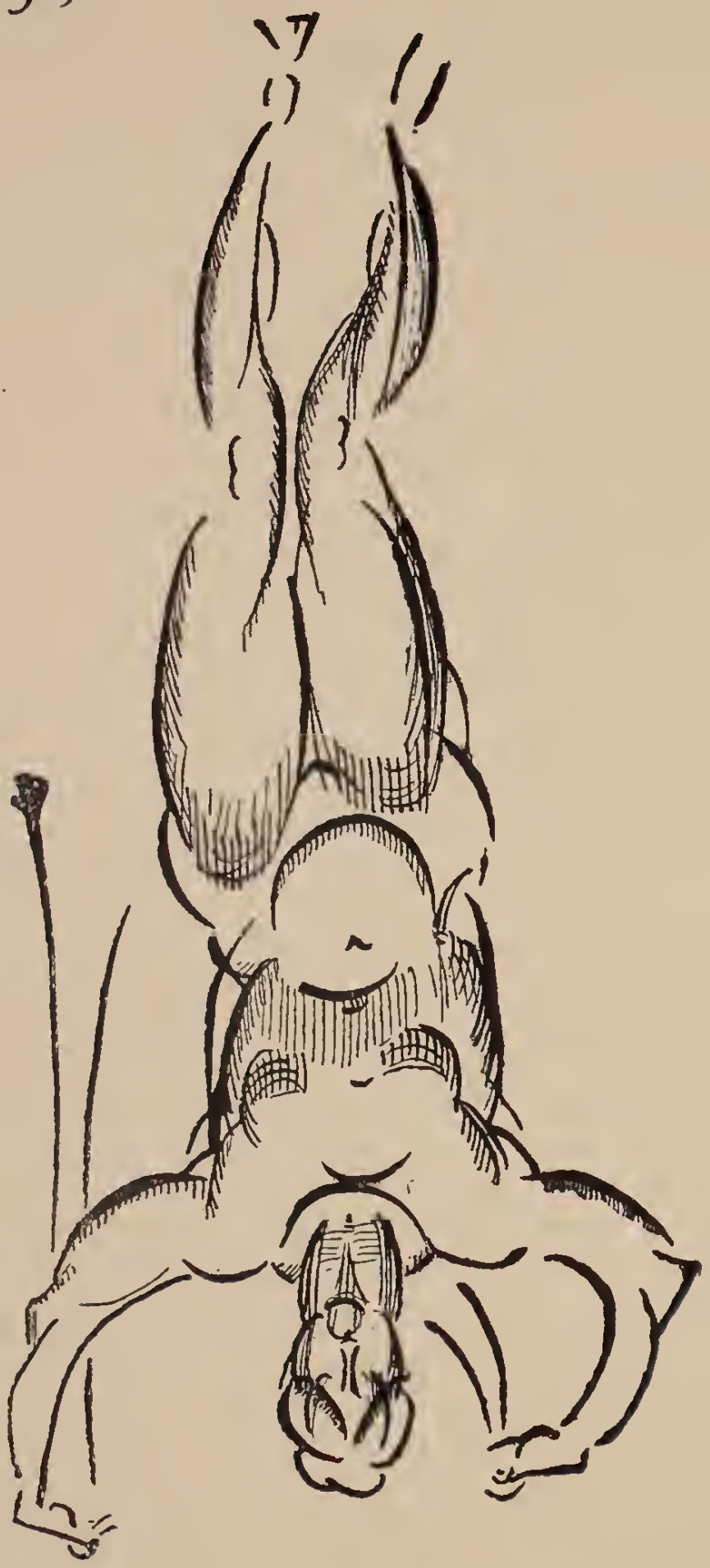

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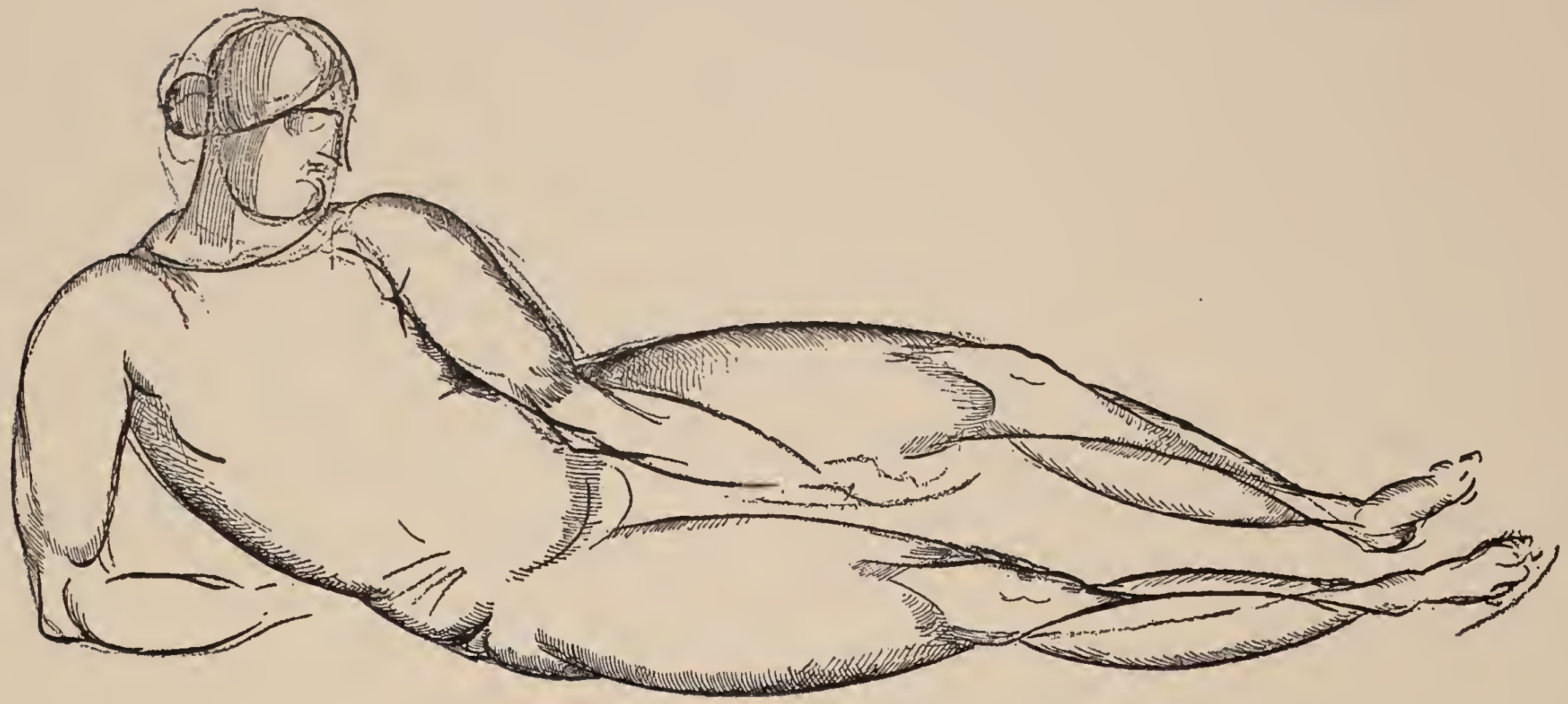

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